

РОМАНС

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[Ранняя редакция]

Allegretto non troppo lento

Ноч - ной зе -

- фир Стру - ит э - фир. Бе

- жит, шу - мит²⁾ Гва - да - кви

cres *sen* *do*

1) У Пушкина стихотворение наз. Испанский романс. Некоторые издания соч. Пушкина, например, изд. Гилл, приводят это стихотворение без всякого заглавия.

2) У Пушкина порядок слов иной: Шумит, бежит

- вир, Бе - жит, шу - мит Гва

f *ff* *dim.*

- дал - - - - - кви - вир! ¹⁾

p

pp

Мир-звуков. pp

1) Все повторения слов и отдельных стихов в этом романсе сделаны Даргомыжским.

Allegro moderato

Вот взошла луна златая,

p

Ты - ше, чу! ги - та - ры звон!.. Вот но

animato assai

пан - ка мо - ло - да я О - пер - ла - ся на бал -

Муш-звук. ррр

- кон! Вот ис - пан - ка мо - ло - да - я

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word 'кон!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

О - пер - ла - ся на бал - кон! О - пер - ла - ся на бал -

The second system continues the musical score. The vocal line has a fermata over 'кон!'. The piano accompaniment continues with similar rhythmic and melodic patterns. A dynamic marking of *f* is visible in the piano part.

- кон *

The third system concludes the piece. The vocal line ends with a fermata over '- кон *'. The piano accompaniment features a final cadence with sustained chords in both hands. A dynamic marking of *f* is present.

Ноч - ной зе - фир

Стру - ит э

p

- фир.

Бе - жит,

шу - мит

Гва -

- дал - - - кви - вир,

Бе - жит шу -

f

ff

Муз-звук.ррр

MIT Гва : дал

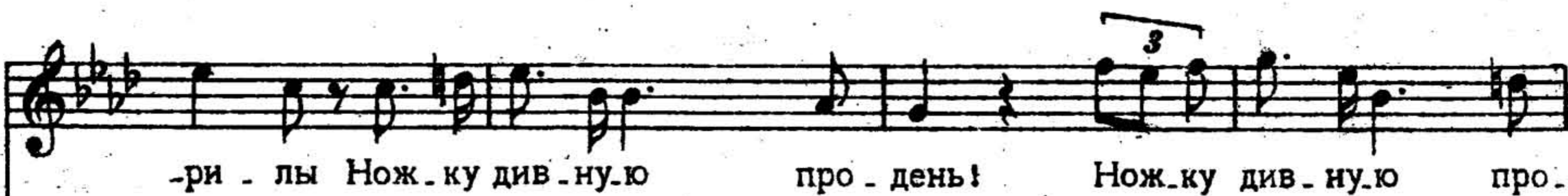
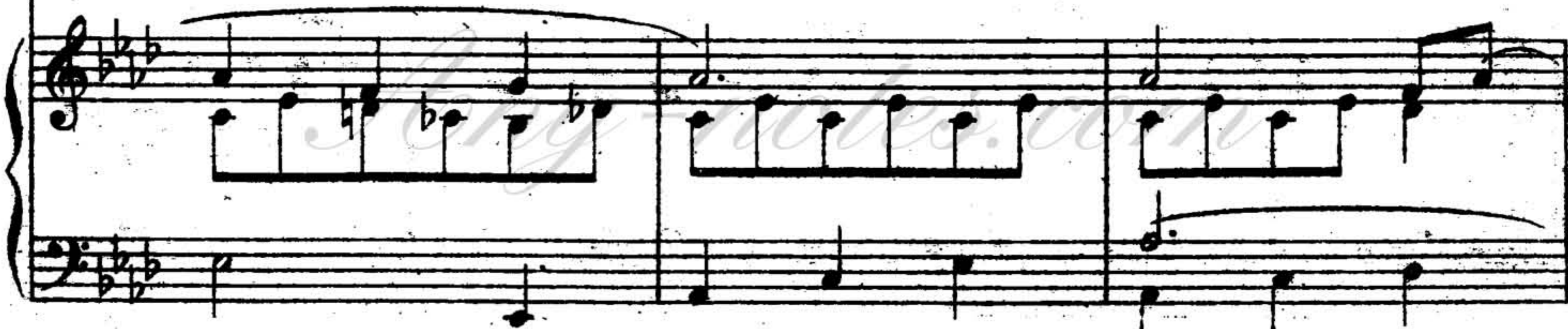
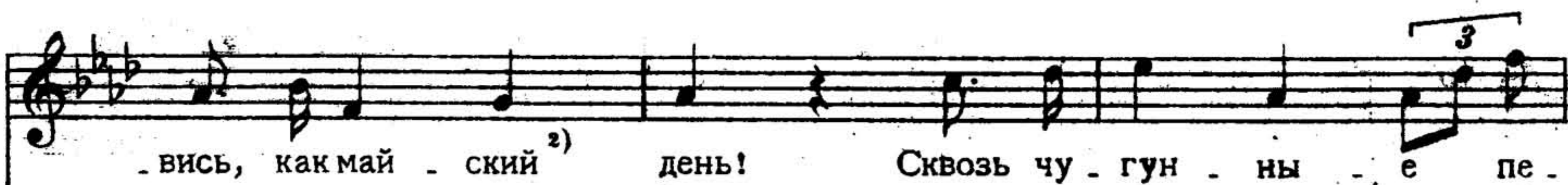
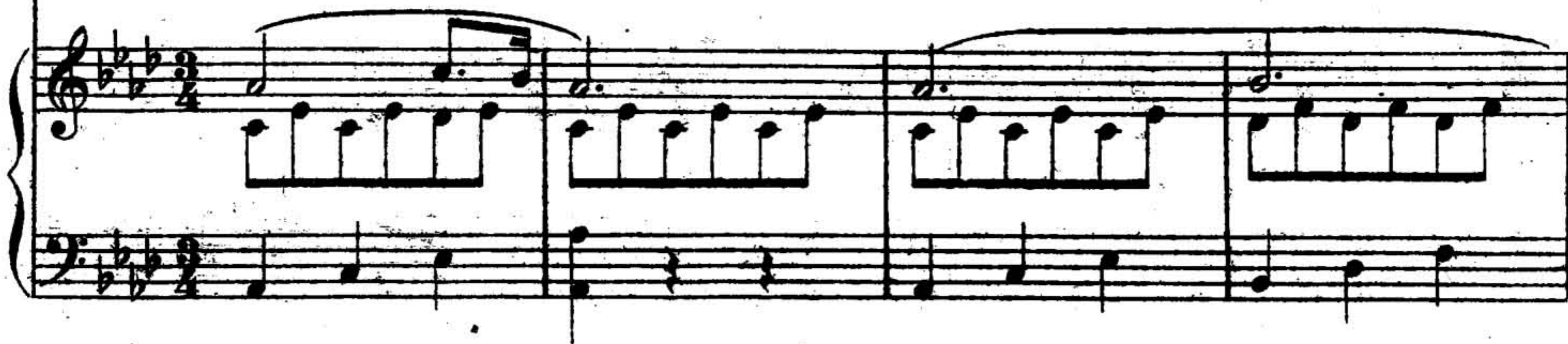
dim. *p*

кви - вир!

pp

Мир-звук. рр

Angu.com
Moderato



1) У Пушкина: *Скинь*

2) У Пушкина: *яркий*

Муз-звуков.рф

день!

Сквозь чу - гун - ны - е пе - ри - лы

Нож

ку

див - ну - ю

про

день,

нож - ку

cres

cen

do

f

ten.

> 1)

див - ну - ю, нож - ку - див - ну - ю про - день!

dim.

f

f

Tempo I

Ноч . . . ной зе .

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics "Ноч . . . ной зе .". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

- фир Стру . ит . . . э . фир . Бе .

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "- фир Стру . ит . . . э . фир . Бе .". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- жит, . . . шу . мит Гва . дал . . . кви .

cresc.

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics "- жит, . . . шу . мит Гва . дал . . . кви .". The piano accompaniment includes a *cresc.* (crescendo) marking and ends with a fermata over the final notes.

- вир, Бе - жит, шу - мит Гва -

f *ff* *dim.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are '- вир, Бе - жит, шу - мит Гва -'. The piano accompaniment is in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).

- дал - - - - - кви - вир.

p

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics '- дал - - - - - кви - вир.'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present.

pp

Detailed description: This system contains the final two lines of music. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *pp* (pianissimo) is present.

Шир-звук. pp